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## Earth FM

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## Earth FM

### Abstract

This is a film review of *Earth FM* (2019) directed by Philip Rabalais.

### Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).



**Earth FM (2019), dir. Philip Rabalais**

This short film shows us three researchers who want to know what the earth has to tell them. They put wires on a metal post into the ground and hook these up to some kind of radio device (thus FM). Each researcher has a headset that will give them access to what the earth has to say. They are waiting for the earth to speak to them as though the earth were God. The earth does speak to the researchers, but all that the viewer hears are strange sounds. Therefore, the viewer does not know what the earth/God is saying. Each individual must interpret the message for himself or herself. It may be that this is how God speaks to all of us, through strange sounds that we must interpret for ourselves.