



February 2020

## Out of Tune

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### Recommended Citation

Blizek, William L. (2020) "Out of Tune," *Journal of Religion & Film*: Vol. 24 : Iss. 1 , Article 33.

Available at: <https://digitalcommons.unomaha.edu/jrf/vol24/iss1/33>

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## Out of Tune

### Abstract

This is a film review of *Out of Tune* (2019) directed by Aaron With.

### Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).



**Out of Tune (2019), dir. Aaron With**

In this quirky short film, an advanced society worships the “chord.” Director Aaron With is an experimental musician, using his music background to make this film. The chord seems to represent the harmony of the universe. The chord is to be found in shrines that give off sounds. Teenagers continually vandalize the shrines and so a maintenance man must visit the shrines each day to bring back the harmonious sound and with it the harmony of the universe. The advanced society is much like our own—seeking harmony in the universe. And our own society is much like the advanced society, in that something continually throws the harmony out of kilter. Living well is an ongoing process that requires constant attention. And, sometimes it’s nice to feel a hitch in the harmony.