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Benevolent Ba

William L. Blizek  
*University of Nebraska at Omaha, wblizek@unomaha.edu*

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Abstract
This is a film review of *Benevolent Ba* (2019), directed by Diffan Norman.

Keywords
Sacrifice, Ritual

Author Notes
William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).

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Benevolent Ba (2019), dir. Diffan Norman

A Muslim woman wants to sacrifice a goat on her newly purchased property. The blood of the goat must mix with the soil of the property. For various reasons no one at the scene is able or willing to slit the throat of the goat. So, the man who delivers the goat finds a friend who is able and willing to kill the goat. But, as the friend slits the throat of the goat, it is not the goat that is slaughtered. Sometimes religious rituals have unexpected consequences.