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Song of Clouds

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Abstract

This is a film review of *Song of Clouds* (2019) directed by Ankit Poudel.

Keywords

Death, Afterlife

Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).



Song of Clouds (2019), dir. Ankit Poudel

Nepali filmmaker Ankit Poudel's *Song of Clouds* is a visual dream. In the dream, members of the same family continually interact with each other, even though some members of the family are dead. Many members often ask others, "When are you coming home?" but we do not know whether home is in this world or the next.

This may be a gentle movie, but it is a powerful one as well. How do we deal with death, our own and that of others? What happens after we die? What role do those who have passed on play in our lives? What do we do with loss? What role does memory play in our lives? The movie raises all of these questions about life, death, family and memory in a very gentle way. But these are questions we can only deal with when we confront them in a gentle way.