January 2021

Raspberry

William L. Blizek

University of Nebraska at Omaha, wblizek@unomaha.edu

Follow this and additional works at: <https://digitalcommons.unomaha.edu/jrf>

Recommended Citation

Blizek, William L. (2021) "Raspberry," *Journal of Religion & Film*: Vol. 25 : Iss. 1 , Article 27.

DOI: <https://doi.org/10.32873/uno.dc.jrf.25.01.037>

Available at: <https://digitalcommons.unomaha.edu/jrf/vol25/iss1/27>

This Sundance Film Festival Review is brought to you for free and open access by DigitalCommons@UNO. It has been accepted for inclusion in Journal of Religion & Film by an authorized editor of DigitalCommons@UNO. For more information, please contact unodigitalcommons@unomaha.edu.

Raspberry

Abstract

This is a review of the short film *Raspberry* (2020), directed by Julian Doan.

Keywords

Death, Mourning

Creative Commons License

This work is licensed under a [Creative Commons Attribution 4.0 License](https://creativecommons.org/licenses/by/4.0/).

Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film and is Emeritus Professor of Philosophy and Religion at the University of Nebraska-Omaha. He is also the editor of the *Continuum Companion to Religion and Film* (2009).

Raspberry (2020), dir. Julian Doan

By now people are familiar with the process of grieving. Grieving may take a long time and different people grieve in different ways. But Julian Doan's short film tries to capture the surreal moment between having them and never having them again. The moment of death brings the unexpected. It is a moment of discomfort and awkwardness. We do not know how we will react to this moment. In this film, Doan shows us how his own family reacted to the death of his father. He shows his own family's reaction, not as a model for others to follow, but to show us that there is no model to follow.