January 2021

**Raspberry**

William L. Blizek  
*University of Nebraska at Omaha, wblizek@unomaha.edu*

Follow this and additional works at: [https://digitalcommons.unomaha.edu/jrf](https://digitalcommons.unomaha.edu/jrf)

Please take our feedback survey at: [https://unomaha.az1.qualtrics.com/jfe/form/SV_8cchtFmpDyGfBLE](https://unomaha.az1.qualtrics.com/jfe/form/SV_8cchtFmpDyGfBLE)

**Recommended Citation**  
DOI: [https://doi.org/10.32873/uno.dc.jrf.25.01.037](https://doi.org/10.32873/uno.dc.jrf.25.01.037)  
Available at: [https://digitalcommons.unomaha.edu/jrf/vol25/iss1/27](https://digitalcommons.unomaha.edu/jrf/vol25/iss1/27)

This Sundance Film Festival Review is brought to you for free and open access by DigitalCommons@UNO. It has been accepted for inclusion in Journal of Religion & Film by an authorized editor of DigitalCommons@UNO. For more information, please contact unodigitalcommons@unomaha.edu.
Raspberry

Abstract
This is a review of the short film Raspberry (2020), directed by Julian Doan.

Keywords
Death, Mourning

Creative Commons License
This work is licensed under a Creative Commons Attribution 4.0 License.

Author Notes
William Blizek is the Founding Editor of the Journal of Religion and Film and is Emeritus Professor of Philosophy and Religion at the University of Nebraska-Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).

This sundance film festival review is available in Journal of Religion & Film: https://digitalcommons.unomaha.edu/jrf/vol25/iss1/27
Raspberry (2020), dir. Julian Doan

By now people are familiar with the process of grieving. Grieving may take a long time and different people grieve in different ways. But Julian Doan’s short film tries to capture the surreal moment between having them and never having them again. The moment of death brings the unexpected. It is a moment of discomfort and awkwardness. We do not know how we will react to this moment. In this film, Doan shows us how his own family reacted to the death of his father. He shows his own family’s reaction, not as a model for others to follow, but to show us that there is no model to follow.