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Bambirak

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Bambirak

Abstract

This is a review of the short film, *Bambirak* (2020), directed by Zamarin Wahdat.

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Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film and is Emeritus Professor of Philosophy and Religion at the University of Nebraska-Omaha. He is also the editor of the *Continuum Companion to Religion and Film* (2009).



Bambirak, dir. Zamarin Wahdat

The director, Zamarin Wahdat, is herself an Afghan woman who grew up in Germany, where the story takes place. The challenges she faced as a child immigrant there are mirrored in the story of the film, which demonstrates how racism affects immigrant families.

This is a gentle, yet moving, film. It is the story of a father who accidentally takes his daughter to work with him. From all of the simple gestures and the interactions between father and child emerges a picture of a father's love and it is that picture that moves the viewer to consider the power of love not only in parent/child relationships, but in all of our relationships. Love may not be glamorous, but the film shows us that its importance in our lives and in the way we conduct ourselves is a powerful feature of living well.