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## Delimitation

William L. Blizek

University of Nebraska at Omaha, wblizek@unomaha.edu

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## Delimitation

### Abstract

This is a review of the short film *Delimitation* (2021), directed by Tereza Vejvodova.

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### Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor Emeritus of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the *Continuum Companion to Religion and Film* (2009).



**Delimitation (2021), dir. Tereza Vejvodova**

This is the story of a young woman looking for a home. Not a house. Not lodging. But a home, a place where she fits in, where she can be herself, her space. A home is a sacred place, not merely some place to be. From one's home, one is connected to the universe, whether that be God or the physical universe. And the space we call home determines in some measure who we are.

We often say that someone is “looking” for a home. But in this film, someone is “feeling” for a home. A young woman seeking an apartment in a busy city, goes to “see” the apartments, but when she arrives, she dances through the rooms, making a tactile connection with the space. The dancing gives new meaning to ordinary things in life and it gives the young woman a different perspective on life and on the space she is visiting. The young woman also may be seeking a connection with the city as we see her dance in various places in the city, in every case making the tactile connection with those locations.

This film would not be successful without just the right dancer. But Marketa Jandova dances in a way that connects all of the various elements of the film. Her dancing also makes the viewer want to touch things. It is an outstanding performance.