February 2021

Five Tiger

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Recommended Citation

Blizek, William L. (2021) "Five Tiger," *Journal of Religion & Film*: Vol. 25 : Iss. 1 , Article 50.

DOI: <https://doi.org/10.32873/uno.dc.jrf.25.01.041>

Available at: <https://digitalcommons.unomaha.edu/jrf/vol25/iss1/50>

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Five Tiger

Abstract

This is a review of the short film, *Five Tiger* (2021), directed by Nomawonga Khumalo.

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Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film and is Emeritus Professor of Philosophy and Religion at the University of Nebraska-Omaha. He is also the editor of the *Continuum Companion to Religion and Film* (2009).

Five Tiger (2021), dir. Nomawonga Khumalo

Five Tiger, or 50 Rand, is a small amount of money in South Africa. It is what the man pays Fiona for sex. He should be paying her 100 Rands—about \$6.80—but she is not in any position to insist on more than the Five Tiger he gives her.

Fiona uses the money to support her husband, who is unable to work, and to support her daughter. She wants her daughter to go to a good school, but it is clear that she cannot afford the tuition. Fiona is a “god fearing” woman who belongs to a congregation in her community. She is prepared to do what she has to do to support her family, even though she lives in poverty and does not want to have sex with the man. The man who pays Fiona the Five Tiger is the pastor of the congregation of which Fiona is a member.

The message of the movie is that being a pastor, a religious leader, puts one in a position to take advantage of those in his or her flock. And being a pastor does not guarantee that one will follow the teachings of Jesus.