April 2022

I'm Here

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**Recommended Citation**

Blizek, William L. (2022) "I'm Here," *Journal of Religion & Film*: Vol. 26: Iss. 1, Article 38.

DOI: [https://doi.org/10.32873/uno.dc.jrf.26.01.028](https://doi.org/10.32873/uno.dc.jrf.26.01.028)

Available at: [https://digitalcommons.unomaha.edu/jrf/vol26/iss1/38](https://digitalcommons.unomaha.edu/jrf/vol26/iss1/38)

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Abstract
This is a film review of *I'm Here* (2020), directed by Julia Orlik.

Keywords
Aging, Death

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William Blizek is the Founding Editor of the Journal of Religion and Film and is Emeritus Professor of Philosophy and Religion at the University of Nebraska-Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).
I’m Here (2020), dir. Julia Orlik

This animated short film is the story of a woman who is paralyzed and dying. Her husband and her daughter are trying to figure out how best to take care of her. The woman cannot respond to the conversations carried on by her husband and her daughter, but she hears those conversations. What she would like to say is: “I’m here.” How frightening it must be to see and hear the world around you and yet not be able to interact with that world. How alone one must feel. It is in its own way a kind of death. A death before death.