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Ultrainocencia

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Ultrainocencia

Abstract

This is a film review of *Ultrainocencia* (2020), directed by Manuel Ariza.

Keywords

Satire, Science Fiction

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Ultrainocencia (2020), dir. Manuel Ariza

What is the meaning of life? Is there a Supreme Being? Are we creations or are we creators? These are the questions to be answered in this sci-fi, dark comedy. The Spiritual Primordial Project is an organization that seeks answers to the basic questions of life through both faith and science. Since we have not been able to answer these questions in our own universe, the Project creates a space capsule that will allow for the exploration of parallel universes. “If God doesn’t appear in our dimension, we will find God in another dimension” serves as a basic axiom for the Project. The space capsule will travel through many dimensions, and it will be powered only by the energy produced by those who are in the capsule. Two unusual (ultra-innocent) individuals, Orion and Adan, are selected to venture into the larger universe. Their unusualness and innocence are what gives the film its comedic dimension.

The film follows the adventures of Orion and Adan. Along the way they find themselves in many silly situations. One of the recurring jokes is that Orion sees everything as a sign, while Adan believes that these experiences are not signs. At one point they come to believe that there is

God the father, Jesus the son, and a motorbike, which they interpret as the Holy Spirit. Finally, they leave the capsule and believe that they have arrived in heaven where they expect to find God. But they do not find God in heaven, and return to the capsule—where they do find a motorbike. Now they believe they at least have found the Holy Spirit. But in one more dark twist, it turns out that neither Orion nor Adan know how to drive the motorbike.