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Somebody Take the Wheel

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Somebody Take the Wheel

Abstract
This is a review of the short film, Somebody Take the Wheel (2022), directed by Kenzie Sutton.

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William Blizek is the Founding Editor of the Journal of Religion and Film, and is Emeritus Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).
In this animated short film, we see a variety of people doing rather ordinary things. One man mows the grass. A woman hangs her wash on the line. Another man cleans up after his dog, another man jogs. A man puts up the floppy man at a used car lot while a young girl puts her plant in the sunlight. These and other routine behaviors occur again and again throughout the film. As the movie moves on, we see that the jogger is jogging on a wheel and it is we who are on the wheel doing the same ordinary activities over and over again. The title of the film suggests that someone should take the wheel. That is, someone should give us guidance or should give meaning to our lives or give us purpose. We cannot do this alone. We need someone or something from above to do this, whatever “above” means when you are on a wheel. Or maybe we don’t need something from above. Maybe we should take the wheel ourselves.