#MakingRoom

A study of Twitter’s Influence on the Social Justice Advocacy of Women of Color

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## Background

- Social justice is always evolving (Larson & Murtadha, 2002)
- Cause-oriented activism is causing intra-group rifts (Norris, 2007)
- Societal image of “female” is a straight, white, cis-gendered woman. (Lampen, 2016)
- WoC experience, at the least, “double jeopardy.” (Gutierrez, 1990)
- Social media is an effective means of promoting political participation (Effing et al., 2011)
- Twitter as a vehicle for social justice
  - (campaigns like #metoo, #blacklivesmatter)

## Method

- Method: In-depth interview
- “The data collected are considered by many who conduct this type of research to be more reliable” (Croucher & Crom-Mills, 2015)
- Participants were found on Twitter
- Criteria:
  - Identify as a woman of color
  - Have an active Twitter account
  - Tweet about social justice
  - Have a strong following

## Identified Themes

- “Speed as an Ignitor”
- “A Voice to the Silenced”
- “Building Community”
- “Twitter’s Necessity for Relevance”

## Research Question #1

Why do women of color want to use Twitter for social justice advocacy?
I can think of the #NMOS14 vigils in which I organized in four days. We were able to organize 119 vigils in forty-two states and five countries and we were able to coordinate all of that within a matter of four days. To organize something like that back in the 60’s would have taken at least a year and we were able to do it a few days. I think that’s probably the biggest impact.

Research Question # 2

How do women of color use Twitter to gain traction on their social justice advocacy?

I think for women of color who have been repeatedly silenced, the opportunity to freely express yourself is powerful. I think as much as we deal with harassment, you’re still being heard. People are hearing directly from us what life is like for us.

Discussion

▷ Social justice is ever evolving
▷ The image of “female” is beginning to expand
▷ Integration of social media is undeniable
▷ Twitter has helped incorporate the voices of WoC into the equation

Conclusion
Thank you!
Any questions?