



April 2022

Introduction to Slamdance 2022

William L. Blizek
University of Nebraska at Omaha, wblizek@unomaha.edu

Follow this and additional works at: <https://digitalcommons.unomaha.edu/jrf>



Part of the [Film and Media Studies Commons](#)

Recommended Citation

Blizek, William L. (2022) "Introduction to Slamdance 2022," *Journal of Religion & Film*: Vol. 26: Iss. 1, Article 30.

DOI: <https://doi.org/10.32873/uno.dc.jrf.26.01.020>

Available at: <https://digitalcommons.unomaha.edu/jrf/vol26/iss1/30>

This Slamdance Film Festival Review is brought to you for free and open access by DigitalCommons@UNO. It has been accepted for inclusion in Journal of Religion & Film by an authorized editor of DigitalCommons@UNO. For more information, please contact unodigitalcommons@unomaha.edu.

Introduction to Slamdance 2022

Abstract

This is the Introduction to the Slamdance Film Festival 2022.

Creative Commons License



This work is licensed under a [Creative Commons Attribution 4.0 License](https://creativecommons.org/licenses/by/4.0/).

Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Emeritus Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).



Report from the 2022 Slamdance Film Festival

Like many film festivals across the country, indeed, across the world, the 2022 Slamdance Film Festival went entirely virtual in the age of COVID-19. Rahul Barkley of the Slamdance Press Office, however, made it possible and easy for the editors of the Journal of Religion & Film to see all of the Slamdance films that we thought related to religion in one way or another. Thanks for your Herculean effort, Rahul.

While the Slamdance Film Festival was widely and easily available to audiences and press alike, I still missed the hustle and bustle in the hallways of the Treasure Mountain Inn, interviewing

directors and stars in person, having a margarita at the restaurant at the end of the hallway, seeing old friends, even listening to people talk about the movies they've seen. You just cannot capture virtually the excitement of being at Slamdance in person.

This year's Slamdance Film Festival had a total of 8,168 submissions. Of those 28 feature films and 79 short films were selected for inclusion in the Festival program. As usual some of these were funny, some were about the important issues of the day, and some were just heartbreaking. You, our readers, will now have the opportunity to see not only the movies we have reviewed, but all of the films from the Festival. The Film Festival has now founded the Slamdance Channel. After February 7th the Slamdance Channel will be available for \$7.99 per month. For students with an .edu address the Slamdance Channel will be available for \$4.99 per month.