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In the Jam Jar

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Abstract

This is a film review of *In the Jam Jar* (2022), directed by Colin Nixon.

Keywords

Death, Mourning

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In the Jam Jar (2022), dir. Colin Nixon

This is a very simple film, but a very powerful film at the same time. At the beginning of the film, we see Joan putting jam in a jar to preserve it. In voice over, she tells her son, Danny, that she “has filled as many jars as I could before heading to the seniors’ home, so you’ll know I’m still thinking of you.” For the first part of the film, Joan continues this conversation until she dies.

In the second part of the film, Danny carries on a conversation with his deceased mother. At the end of the film, Danny says, “Even now you still feel so close,” as he opens one of the jars of jam.

I have not found anything to say about this film that would be helpful in understanding it. This is a film to be experienced, not analyzed, and I strongly encourage you to see it