Introduction

It is more common nowadays to see a classroom lacking in any creative outlet for their students. Even at such a young, fundamental age funding has stood in the way of introducing the necessities the visual arts gift to students beginning at age four or five. With such a heavy push in the direction of academics such as math and reading the concept of imagination has been overpowered by multiplication and division and adjectives and verbs. With an increased fight by educators to promote arts in their classrooms the benefits speak for themselves. When housing a creativity enriched environment it improves academic proficiency in reading, writing and mathematics, provides students with a creative outlet to decrease inappropriate behaviors and arising issues, as well as supporting and helping a child’s developing motor skills.

Enhanced Academic Achievement

- Critical Thinking Skills
  - Improved Cognition
- Combining Traditional Subject Matters
  - Mathematics, History, Language and Science
- Visual Learner Simulation

Motor Skills

- Advance Development
- Examples include Coloring, Beads, Clay, etc.
- Benefits
  - Improved Handwriting
  - Coordination
  - Patience
  - Focus
  - Motor Skills
  - Creativity
  - Etc.

Discipline

- Alternative Outlet
  - Directing Energy and Hysteria to a productive area.
- Positive Feedback
- Relaxation
  - Allows mind to process what has been learned and prepared for what is next.

Conclusion

Fighting for arts to resurface in schools may be a never ending battle. The majority of children won’t walk away the next Picasso or cure cancer because they painted a picture of what they read about that day in class. The point of an education devoted to adding arts along for the ride isn’t to build a better version of this kids but allow them to have another resource to better themselves. Nowadays school is an assembly line, taking kids in one end, stuffing them with endless amounts of science and math and coughing them out on the other side with not a single original thought of their own to stand with them in the world. As a perspective teacher to watch student’s struggle comes with the territory but the moment they learn to understand or a thought clicks in their head is remarkable. Arts don’t provide another tool in their essential box but they can improve the tools they already have and help foster growth for the tools yet to come.

Bibliography

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