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Eindis Ends It All

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Eindis Ends It All

Abstract

This is a film review of *Eindis Ends It All* (2022), directed by Tamara Rosenfeld.

Keywords

Apocalypse, Parody

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Author Notes

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Eindis Ends It All (2022), dir. Tamara Rosenfeld

Eindis is angry and needs some time away, so she goes camping. She has a large map of the area that is not in English. Looking for a campsite, she trudges down a path, clearly lost, when she sees a bright light in the distance. It seems like a reflection from a mirror. She follows the light in hopes of finding someone so she can ask for directions. Instead, she finds herself in a world that is deserted. The buildings are all abandoned. A park with carnival rides has been abandoned and is overgrown with vines. There are no other human beings to be found.

Eindis' only companion is a mop with button eyes named Winona. Eindis references the Tom Hanks movie *Cast Away* as Winona is like "Wilson," the volleyball personified by Hanks's character in that film. Unfortunately, Winona cannot compensate for the lack of human contact. Eindis attempts to go through the five stages of grief with the hope of achieving acceptance. Even bargaining with God leads to futility. This path leaves Eindis with an acceptance of overwhelming loneliness.

After 382 days, Eindis is ready to end it all. She sees a rope and throws it over a tree branch. She rolls a stump underneath and is about to hang herself. She finally gets the rope long enough and around her neck when a man emerges from the overgrown path. He tells her she can't stay in this area because it is dangerous. His name is A-yu and he has lived near this area until people started to disappear. He explains he is searching for those who have disappeared and has pictures he shows to Eindis. She puts her belongings in her backpack as A-yu takes a picture of her. She asks if this is so when people find their dead bodies, they will know what happened to them. A-yu responds by telling Eindis that he is taking pictures so that in case they find their way out of this place, there will be a record of where they have been. Eindis says she's now stuck with two optimists (Winona and A-yu). A-yu tells her he sees himself as a hopeful realist!

They head down the path to retrieve Winona and begin their search with the hope they will find the others who have disappeared. It is then we see the light again as it flashes behind them.

Hope is the unrealistic expectation that something will happen. There is no reason to believe that something will happen or evidence for that outcome, and yet, we hope. Sometimes hope seems to be a stronger force in the universe than reason and evidence, and it results in an outcome that neither reason nor evidence would predict.