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*666

Abstract

This is a film review of *666 (2024), directed by Abby Falvo.

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*666 (2022), dir. Abby Falvo

This three-minute three-second short film shows two women carrying out a conjuring ceremony. The ceremony includes candles, a pentagram, and even some bloodletting. The result of the conjuring is that an old-fashioned telephone appears in the middle of their circle. When one of the women answers the phone, the conjuring goes terribly wrong. The second woman now regrets being involved in what she expected to be a fun experience. Done in black and white, the film gives the impression of being an early silent film, suited to a horror film. Beware what you ask for.