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The Looming

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Abstract
This is a film review of *The Looming* (2023), directed by Masha Ko.

Keywords
Horror

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The Looming (2023), dir. Masha Ko

What is looming ahead of us? What does our future look like? For Chester, a 70-year-old man who is hearing odd noises in his house, what looms ahead is the prospect of being isolated and alone, of being ignored and dismissed by his loved ones and friends. But the Chester of The Looming represents all of us, and the movie asks us if we are afraid of being isolated and alone, of losing touch with family and friends as we face our mortality.

Horror films give us the opportunity to experience our fears in a safe space, whether it’s in the movie theater with other film lovers or on the television screen in our own home. Horror films first give us the opportunity to recognize our fears and then the opportunity to deal with those fears before they overwhelm and destroy us.