

# The Diary of Anne Frank

Costume Design

# Costume Themes

## **Time Period**

- 1930s-1940s Amsterdam During WWII

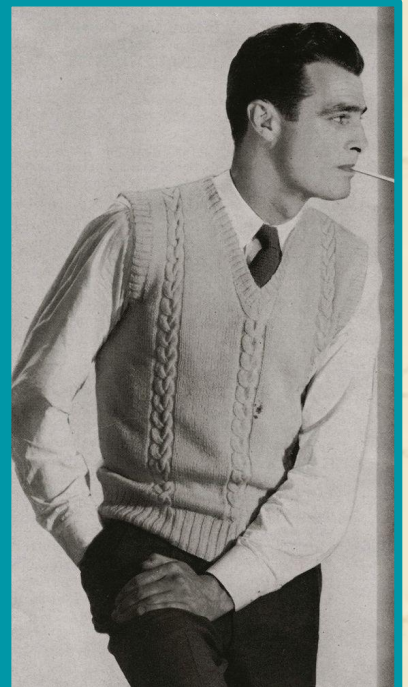
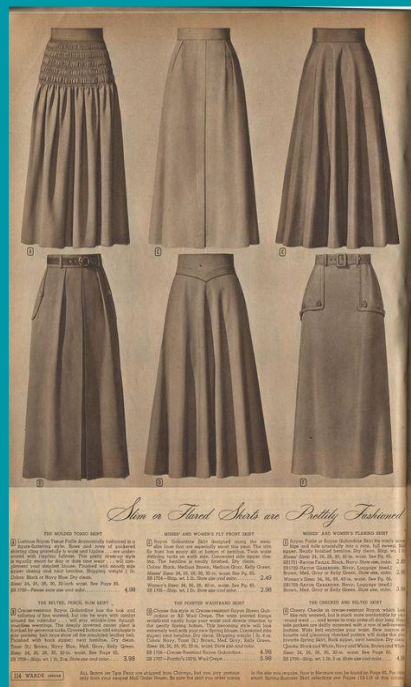
## **Family Distinctions**

- van Daan family has more detailed silhouettes compared to the Frank family with a jewel toned color pallet to show slightly higher class.
- Miep and Mr. Kraler are always seen in formal clothes for work.

## **Passage of Time**

- During intermission everyone will remain on stage, and leave in pares go change for act two.
- Act two looks will be more lived in and the difference between class of family will become blurred. Act two is the “great equalizer”.

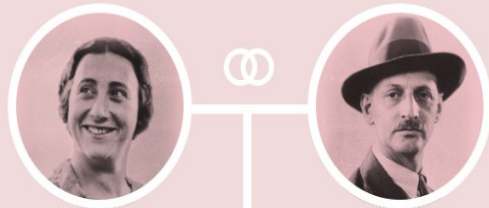
**boardine for style**  
patterns you'll like



(Anne Frank House; Esposito; Glambassador;  
history-of-fashion; “Local Look Book: 1940’S - United  
We Win”; Vintage Dancer)

# Research Real Characters

## People in hiding



Edith Frank

Otto Frank



Margot Frank



Anne Frank



Hermann van Pels



Auguste van Pels



Peter van Pels



Fritz Pfeffer



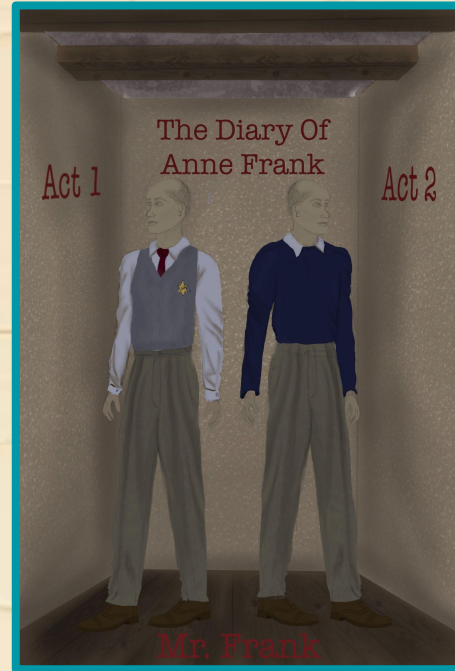
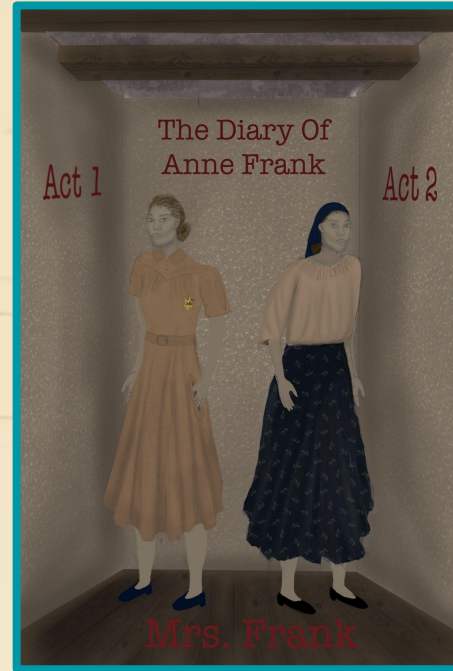
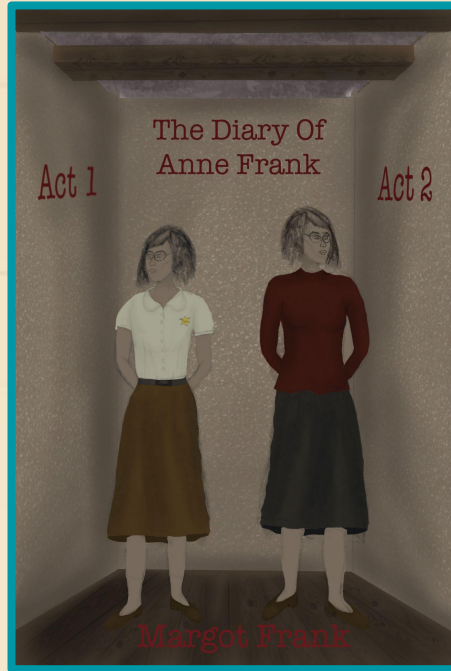
Victor Kugler



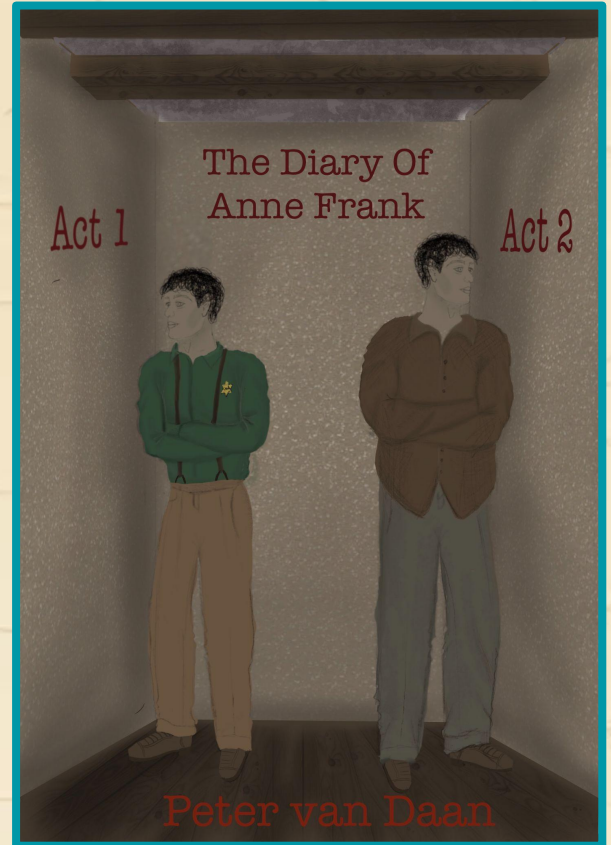
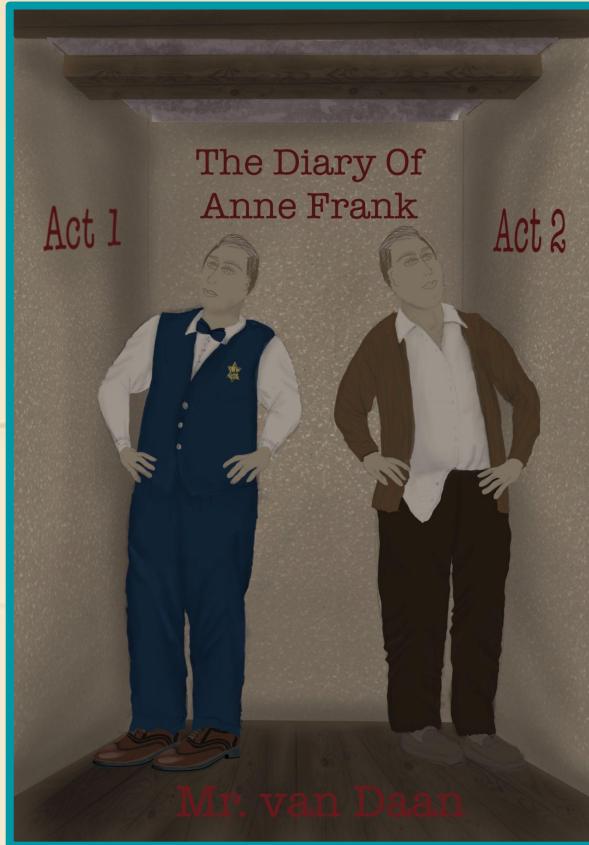
Miep Gies

## The helpers

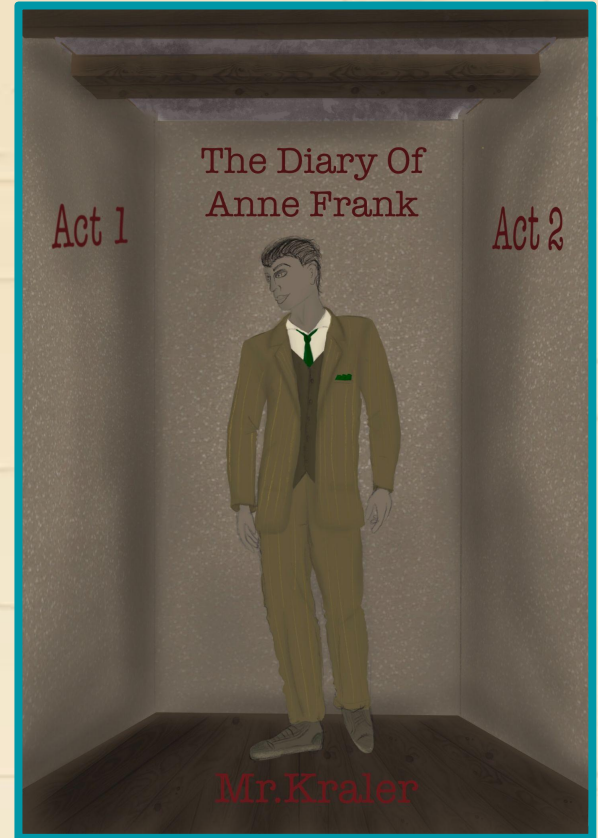
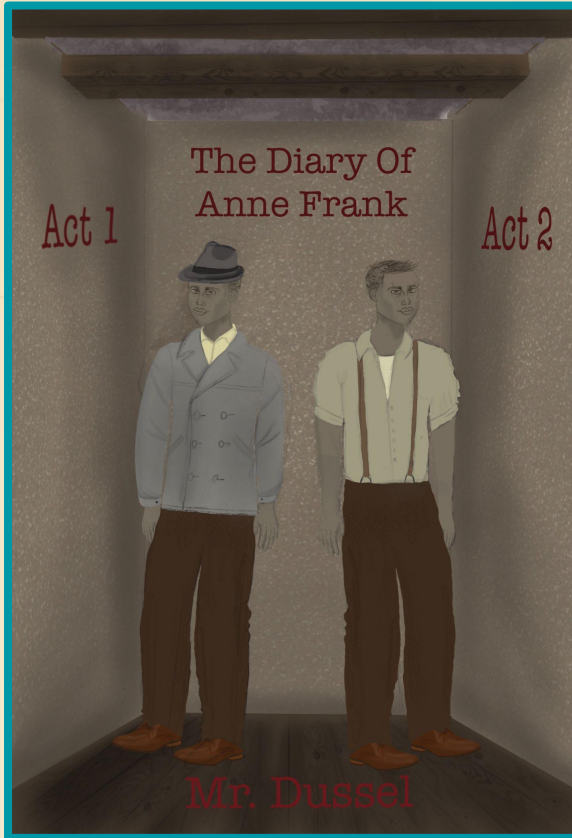
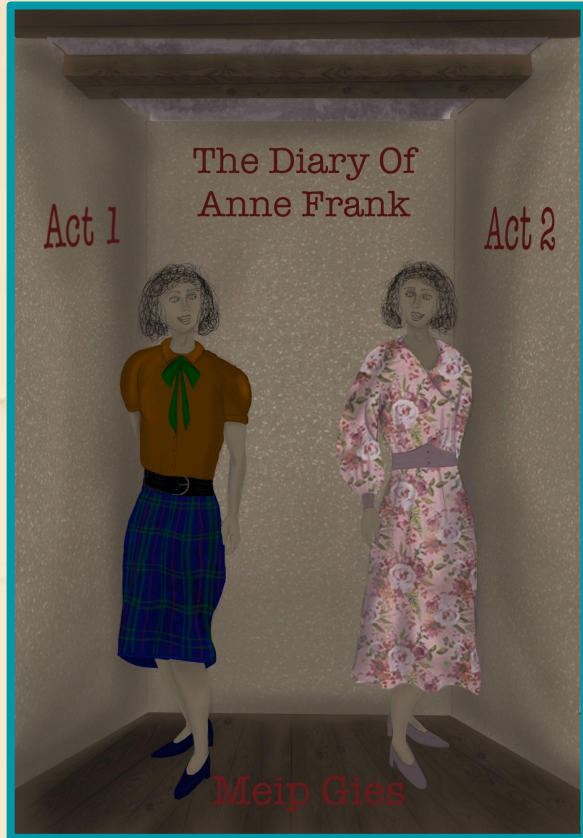
# Frank Family



# van Daan Family



# Meip Giles, Mr. Kraler, Mr. Dussel



# Stage Photos

Director: Scott Glasser  
Set: Adam Whittredge  
Lights: Steven Williams  
Costumes: Thomas Rowe  
Makeup: Emily Bradshaw  
Props: McKenna Cottone  
Photos: Daytin Inserra



# Imagery Citations

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