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This May Be the Last Time

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Abstract
This is a film review of This May Be the Last Time (2014), directed by Sterlin Harjo.

Author Notes
William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).

This sundance film festival review is available in Journal of Religion & Film: https://digitalcommons.unomaha.edu/jrf/vol18/iss1/15
Sterlin Harjo’s *This May Be the Last Time* is a movie about the importance of songs in Indian culture. Songs bring comfort, express grief, connect us to those who have gone before us. Many of the songs are Christian hymns, but translated into a Native language. Some of the songs are seen as an effort to wake up God. Native people sing their theology, their faith, their hope. Songs provide their own truth.

The title of the film is taken from a native song that became the Rolling Stones’ hit, *This May Be the Last Time*. The song indicates the fragility of life, the preciousness of the time we have here on earth.

— William L. Blizek