2-7-2014

Slamdance 2014 Introduction

William L. Blizek
University of Nebraska at Omaha, wblizek@unomaha.edu

Recommended Citation
Available at: https://digitalcommons.unomaha.edu/jrf/vol18/iss1/2
Slamdance 2014 Introduction

Abstract
This is the Introduction to the 2014 Slamdance Film Festival.

Author Notes
William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).

This slamdance film festival review is available in Journal of Religion & Film: https://digitalcommons.unomaha.edu/jrf/vol18/iss1/2
Report from Slamdance 2014

This is the twentieth anniversary of the Slamdance Film Festival. It was started twenty years ago by a group of filmmakers as an alternative to the larger Sundance Film Festival. As an alternative, it gave many filmmakers an opportunity to show their films in Park City in January. Slamdance has now grown up. It includes a large number of excellent films each year, including an excellent shorts program.

As always we want to thank Melanie Marquez and Annie Jeeves of the Press Office for all of their help. They not only get us credentialed, but they help us get screeners and access to vimeo films and interviews with directors. Thank you very much.
Bilal Yorulmaz and Bill Blizek in front of the Treasure Mountain Inn Hotel where the Slamdance Film Festival is held.

— William L. Blizek