Don Verdean

William L. Blizek

University of Nebraska at Omaha, wblizek@unomaha.edu

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Abstract
This is a film review of *Don Verdean* (2015) directed by Jared Hess.

Author Notes
William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).

This sundance film festival review is available in Journal of Religion & Film: https://digitalcommons.unomaha.edu/jrf/vol19/iss1/15
This uproarious comedy had the Sundance audience laughing with the first joke and that laughter continued all the way to the end of the movie.

Don Verdean is a world famous, although questionable, Biblical archeologist. He supports himself through the sale of books, video tapes, lectures, etc. The relics he finds are used to encourage people to believe in the Bible, to find the truth to achieve salvation.

When Don is hired by a church to find some special relics to bolster the church membership, Don doesn't quite deliver on his promises. From that point on it gets worse and worse for Don, but funnier and funnier for the audience.

Since so many Sundance films are so tragic and emotionally draining; it was a great pleasure to sit and laugh for an hour and a half.