



# Journal of Religion & Film

Volume 20  
Issue 2 April 2016

Article 16

2-1-2016

## Disco Inferno

William L. Blizek

University of Nebraska at Omaha, [wblizek@unomaha.edu](mailto:wblizek@unomaha.edu)

---

### Recommended Citation

Blizek, William L. (2016) "Disco Inferno," *Journal of Religion & Film*: Vol. 20 : Iss. 2 , Article 16.  
Available at: <https://digitalcommons.unomaha.edu/jrf/vol20/iss2/16>

This Slamdance Film Festival Review is brought to you for free and open access by DigitalCommons@UNO. It has been accepted for inclusion in Journal of Religion & Film by an authorized editor of DigitalCommons@UNO. For more information, please contact [unodigitalcommons@unomaha.edu](mailto:unodigitalcommons@unomaha.edu).

UNIVERSITY OF  
**Nebraska**  
Omaha

---

# Disco Inferno

## **Abstract**

This is a film review of *Disco Inferno* (2016), directed by Alice Waddington.

## **Author Notes**

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).



*Disco Inferno*

(2016)

Written and Directed by Alice Waddington

Slamdance Film Festival - Anarchy Shorts Program  
[*Disco Inferno* won the Jury Award for Anarchy Short]

In this short film, there is a contest taking place between the Devil (in white) and a masked lady (in black). The contest is for the souls of those that have been brought to hell. The Devil says that the souls are company property—they are to be shared by all. But the masked lady isn't buying it. In the end, the masked lady must find her own soul.

The movie is filled with grotesque images, flames, and ritual behavior. At the end, the ritual taking place is a dance to something eerily sounding like disco music. Although there has been competition throughout, at the end the masked lady is asked: "Are we still friends?"