

2019 INTERNATIONAL CONFERENCE ON RELIGION & FILM

JUNE 12-14, 2019 SAINT MARY'S UNIVERSITY, Halifax, NS



VISUALS

We strongly encourage the use of visual media in all presentations/sessions.

TIMING

Each session will be 90 minutes long.
Individual papers will be 15-20 minutes.

GROUP

We welcome proposals from groups for roundtables or panels on a specific topic/film

Roundtables will consist of moderated discussions of up to five participants. Panels will comprise three individual papers.

Call for Papers

Saint Mary's University and The Journal of Religion and Film are pleased to co-sponsor the 2019 International Conference on Religion & Film (ICRF) in Halifax NS. Halifax occupies a unique place in Canadian history as a point of ingress for settlers, entry for immigrants, refuge for loyalist Blacks, exile for Maroons, and continues to be the unceded territories of the Mi'kmaw. Its rich history includes the graveyard of the Titanic, ground zero for the Halifax explosion, and a small oceanside park that landscapes away a history of racism in the erasure of Africville.

For the 2019 ICRF we will be featuring a keynote and panels on the special topic of Immigration and Indigeneity in religion and film. We hope to highlight films by Indigenous film makers, settler film makers or films dealing with points of conflict or congress at the intersections of religion and film. Submissions on these topics are strongly encouraged, but papers on any topic related to religion and film will be considered.

Papers may explore the religious meaning or significance of individual films, provide a historical perspective on religion and film, examine methodologies for religion and film pedagogy, or analyze

film genres in relation to religion. We encourage a discussion of films from around the world.

Proposals should include a title and a 350-word description of the paper, and also indicate whether visual media will be used and in what ways. Papers will be accepted for inclusion in the program based on a blind review process. On a separate page, proposals should identify the author and the author's home institution. Papers may also be submitted as part of a panel or roundtable.

For the 2019 Conference St. Mary's University is generously providing eight travel support vouchers worth \$500 each (CDN). Graduate students and scholars travelling from outside North America will be given preference in a lottery for the vouchers. Please indicate your interest in being considered for a voucher with your submission on the identifying information page.

See you in Halifax!

#HFXICRF2019



@hfxicrf2019



Halifax ICRF



One University. One World. Yours.

Proposal Submissions: Proposals should be sent to kpeterse@odu.edu with the subject-line "Religion & Film 2019 Proposal". The deadline for submissions is March 1st 2019. For additional information please contact the conference coordinator at hfxicrf2019@gmail.com or syedadan.hussain@smu.ca