

2018 International Conference on Religion & Film

May 3-5, 2018

Hosted by the
University of Toronto

Sponsored by the *Journal of Religion & Film*

VISUALS

We strongly encourage the use of visual media in all presentations/sessions.

TIMING

Each session will be 90 minutes long. Individual papers will be 15-20 minutes.

GROUPS

We welcome proposals from groups for roundtables or panels on a specific topic/film.

Roundtables will consist of moderated discussions of up to five participants.

Panels will comprise three individual papers.



Call for Papers

Papers for the 2018 International Conference on Religion & Film may be on any topic related to religion and film. Papers may explore the religious meaning or significance of individual films, provide a historical perspective on religion and film, examine methodologies for religion and film studies, or analyze film genres in relation to religion. We encourage a discussion of films from around the world.

Proposals should include a title and a 350-word description of the paper, and also indicate whether visual media will be used and in what way(s). Papers will be accepted for inclusion in the program based on the description provided. On a separate page, proposals should identify the author and the author's home institution. The official language of the Conference is English.

Proposal Submissions

Proposals should be sent to William L. Blizek, Founding Editor of the *Journal of Religion & Film* (wblizek@unomaha.edu). The deadline for submission is January 15, 2018.



Strange Brew (1983)