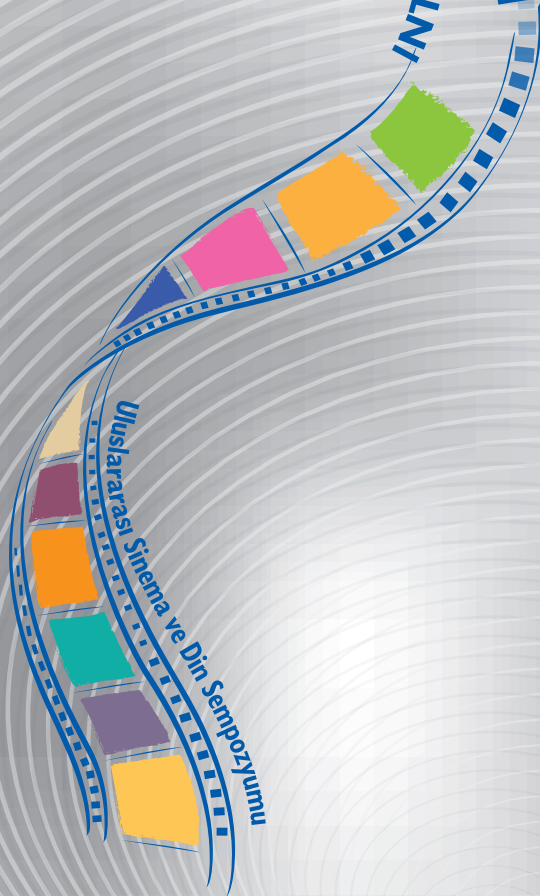


2015 INTERNATIONAL CONFERENCE ON
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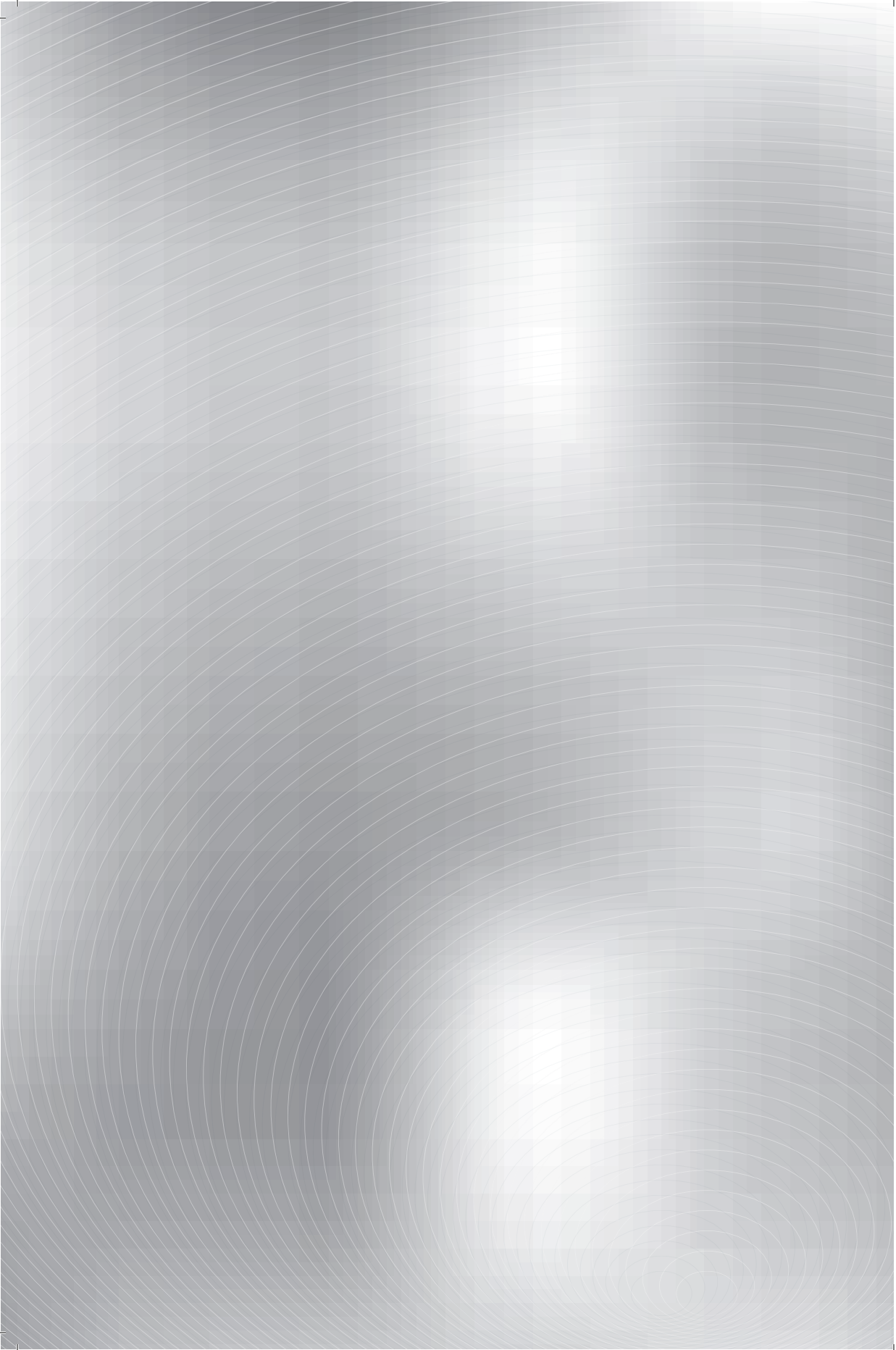
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21 May 2015 Thursday

Registration
Opening and Protocol Speeches
Opening Panel
Film Screen
Film Interview
Venue: Bağlarbaşı Congress and Cultural Center

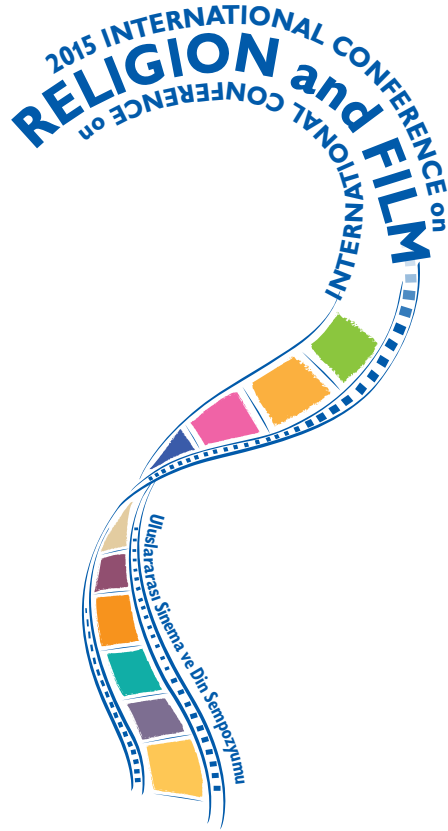
22 May 2015 Friday

I, II, III ve IV. Sessions
Venue: Barcelo Eresin Topkapı Hotel İstanbul

23 May 2015 Saturday

V, VI, VII ve VIII. Sessions
Venue: Barcelo Eresin Topkapı Hotel İstanbul





21 May 2015
THURSDAY

21 May 2015
THURSDAY

21
MAY
THURSDAY

INTERNATIONAL CONFERENCE ON RELIGION AND FILM

21 May 2015 / Thursday

Registration

13:00 - 14:00

14:00 - 15:30

Opening and Protocol Speeches

15:30 pm - 16:00 pm

Reception

Opening Panel: 16:00 – 17:00

Religion and Film

Chair: Nuri Tınaz

1. William L. Blizek - Nebraska Omaha University / USA
2. Ali Murat Yel - Marmara University / Turkey
3. John Lyden - Grand View University / USA

17:15 - 18:45

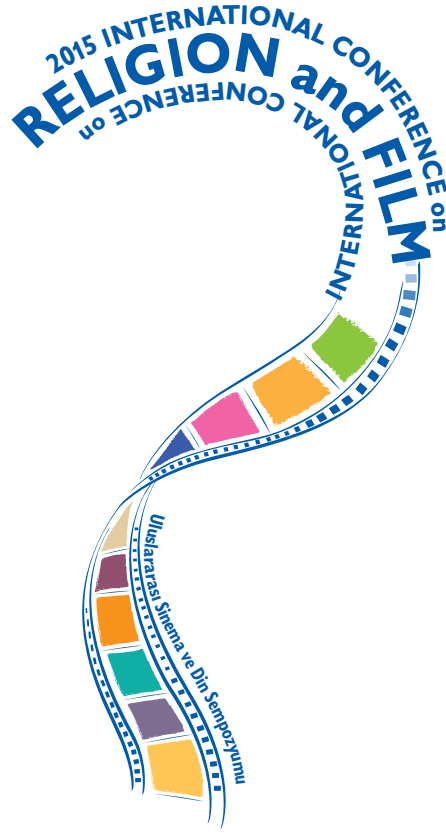
Film Screen

Üç Yol (Crossroads) (2013)

18:45 - 19:30

Film Interview

Faysal Soysal / Film Director



22 May 2015
FRIDAY

22
MAY
FRIDAY

INTERNATIONAL CONFERENCE ON RELIGION AND FILM

22 May 2015 / FRIDAY

Session I: 9:00 am – 10:30 am

Hall A

Chair: Ahmet Koç - Marmara University / Turkey

1. Possibility and Performance of Cinema Therapy in Values Education

Mehmet Kamil Coşkun - Muş Alparslan University / Turkey

2. Statistical Examination of Attitudes and Behaviours towards the Content of Religious Films from the Perspective of Religious Education: A Study on Faculty of Islamic Sciences Students, Afyon Kocatepe University.

Sinan Saraçlı - Afyon Kocatepe University / Turkey

Sena Coşkun - Afyon Kocatepe University / Turkey

3. Faculty of Theology Students' Perceptions of Cinema: A Field Research on Dokuz Eylül University

Şükrü Keyifli - Dokuz Eylül University / Turkey

4. Impact of Cinema on the Formation of Religious Belief of Adults

Kamale Gahramanova - Bakü State University / Azerbaijan

Hall B

Chair: Necdet Subaşı - Presidency of Religious Affairs / Turkey

1. **Censorship of Islamic Elements in the Turkish Cinema during the Yeşilçam Period**
Dilek Kaya - Yaşar University / Turkey
2. **Stereotype of Villain-Pious Man in Turkish Cinema: The Case of Halit Refiğ's *Vurun Kahpeye* (1973)**
Fatime Neşe Kaplan - Marmara University / Turkey
Koray Sevindi - Istanbul Medeniyet University / Turkey
3. **Image of Imam in Turkish Cinema from the Perspective of Psychology of Values: Semantic Analysis in the Context of 'Value-Deprived Religiosity' Typology**
Mustafa Koç - Balıkesir University / Turkey

Hall C

Chair: Gloria J. Epps / University of Nebraska Omaha / USA

1. **Sex, Lies, and Clergymen: Robert Lepage's *Le Confessionnel* in Social and Cultural Context**
Adele Reinhartz – Ottawa University / Canada
2. **Rivette's *The Nun*: Religion Between Sadism And Masochism**
Paolo Stellino – New University of Lisbon / Portugal
Claudio Rozzoni - New University of Lisbon / Portugal
3. **Different Images of God: Theological-Aesthetic Evaluation of Films By Andrey Zvyagintsev ve Pavel Lungin**
Denys Kondyuk - Ukrainian Evangelical Theological Seminary / Ukraine
4. **A Comparative Study of Religion in Nollywood (Nigerian) Films**
Misbahudeen Olabiyi Ahmed Rufai - Malcolm X College / USA

Coffee & Tea Break: 10:30 am – 11:00 am

22
MAY
FRIDAY

INTERNATIONAL CONFERENCE ON RELIGION AND FILM

Session II: 11:00 am – 12:30 pm

Hall A

Chair: Muhiddin Okumuşlar - Necmeddin Erbakan University / Turkey

- 1. Utilisation of Films as a Teaching Material by Teachers of Religious Education**
Mehmet Korkmaz - Erciyes University / Turkey
- 2. Evaluation of *Keloğlan*, an Animated Cartoon Film, from the Perspective of Religious and Values Education**
Bilal Yorulmaz - Marmara University / Turkey
Mukaddes Zikra Tanrıverdi - Marmara University / Turkey
- 3. *The Prince of Egypt*, an Animated Cartoon Film, from the Perspective of Religious Understanding of Children**
Halise Kader Ayata - Ankara University / Turkey
- 4. Examination of Animated Cartoon Films within the Context of Values**
Adem Korukçu - Hitit University / Turkey
Mehmet Güngör - Ahi Evran University / Turkey
Özkan Ardahanlı - Hitit University / Turkey

Hall B

Chair: Mustafa Öztürk - Çukurova University / Turkey

- 1. Analyzing Identities, Roles and Characters of Figures in the Quran as a Religious Language Script**
Bayram Dalkılıç - Necmettin Erbakan University / Turkey
- 2. Qur'anic Stories and Cinema**
Erdoğan Baş - Marmara University / Turkey
- 3. Possibility of the Film School of Qur'anic Exegesis**
Fatma Asiye Şenat - Eskişehir Osmangazi University / Turkey
- 4. Islamic Resources as Scenario Data Sources**
Kasım Şulul - Harran University / Turkey

Hall C

Chair: Mehmet Ali Doğan - Istanbul Technical University / Turkey

1. **Animation of Islamic Values for Kids: *Upin & Ipin* and its Impact on Malaysian Muslim Children**
Habeeb Rahman Ibramsa – International Islamic University Malaysia / Malaysia
2. **Recent Developments in Malaysian Cinema and its Challenges with Reference to the Religious Factor**
Mesut Idriz – International Sarajevo University / Bosnia Herzegovina
Abdulhamit Bolat - International Sarajevo University / Bosnia Herzegovina
3. **Using Videos to Develop a Growth Mindset among Muslims in Malaysia**
Rodrigue Fontaine – International Islamic University Malaysia / Malaysia
4. **Arthur Melbourne Cooper, The First Filmic Flood, and the Birth of the Animated Bible**
David Shepherd - Trinity College Dublin / Ireland

Lunch Break: 12:30 – 14:00

Session III: 14:00 pm – 15:30 pm

Hall A

Chair: Mahmut Zengin - Youth and Sports Ministry Higher Education Credit and Hostel Institution / Turkey

1. **From Mystic Passion to *Time to Love***
Esen Kunt - Nişantaşı University / Turkey
2. **Cinema as a Worship Format: The Sample of Tarkovsky**
Fatih İbiş - Pamukkale University / Turkey
3. **Searching for Transcendent in Post-Modern Age in Science Fiction and Apocalyptic Films**
Mustafa Arslan - İnönü University / Turkey
Osman Şahin - Fırat University / Turkey
4. **Examining Human in the Western Tradition and the Thought of Ibn Arabi from the Perspective of *The Silence of the Lambs***
Ridade Öztürk - Trakya University / Turkey

22
MAY
FRIDAY

INTERNATIONAL CONFERENCE ON RELIGION AND FILM

Hall B

Chair: Ali Murat Yel - Marmara University / Turkey

- 1. The Religious Films in Egyptian Cinema**
Hosam Abdelcelil - Dokuz Eylül University / Turkey
- 2. Perception of Religion in Afghanistan and Afghan Cinema's Adventure**
Nasiruddin Mazhari - Karamanoğlu Mehmet Bey University / Turkey
- 3. Islamization of Cinema or Kitsch of Islam? An Assessment of *Hallyu* as a Popular Cultural Phenomenon in Korean Cinema Culture**
Mustafa Macit - Atatürk University / Turkey
- 4. Presentation of Shintoism's Signs and Symbols in Miyazaki's Movies**
Yüksel Balaban - Beykent University / Turkey

Hall C

Chair: John Lyden - Grand View University / USA

- 1. Films, Values, Absolutes: Why Theological Readings of Films are Morally and Politically Essential**
Clive Marsh - Leicester University / England
- 2. Religion, Film and Post-Modernism: Matrix a Case Study**
Amjad Mahmud Hussain - Marmara University / Turkey
- 3. How Can Religious Experience be Constructed in Documentary Film?**
Jouko Aaltonen - Aalto University / Finland
- 4. The Rising Interest of Conservative-Religious People in Cinema in the 2000s**
Nuri Tınaz - Marmara University / Turkey
Yalçın Lüleci - Marmara University / Turkey

Coffee & Tea Break: 15:30 – 16:00

Session IV: 16:00 – 17:30

Hall A

Chair: Vecdi Akyüz - Marmara University / Turkey

- 1. The Problem of Representation of Prophets, Prophet Muhammad (pbuh), his Relatives and Companions in Cinema, and Current Film Samples**
İsmail Güllük - Ministry of National Education / Turkey
- 2. Cinema and Culture Constructed by the Hadiths**
Serdar Demirel - Fatih Sultan Mehmet Vakıf University / Turkey
- 3. Reflection of Islamic Book Arts in Cinema through the Dervish Zaim's Films**
Serkan İliden - Ordu University / Turkey
Elçin Akçora - Ordu University / Turkey
- 4. Cinema and Religious / Sufi Music**
Fazlı Arslan - Istanbul University / Turkey
Levent Değirmencioğlu - Erciyes University / Turkey

Hall B

Chair: Rıdvan Şentürk - Istanbul Commerce University / Turkey

- 1. Representation of Religious Phenomenon in the Azerbaijan Cinema from Beginning to Present**
Kâmil Engin - Istanbul Metropolitan Municipality / Turkey
- 2. The Image of Muslim in Bulgarian Cinema**
Sonya Emilova - Istanbul University / Turkey
- 3. Religion and Ethic Problems in the Maghreb Cinema**
Samiha Khelifa - Marmara University / Turkey
- 4. Remains of Colonial Relations and Post-Colonial Dichotomic Attitudes: Ousmane Sembene's Films**
Yunus Namaz - Firat University / Turkey
Yusuf Ziya Gökçek - Marmara University / Turkey

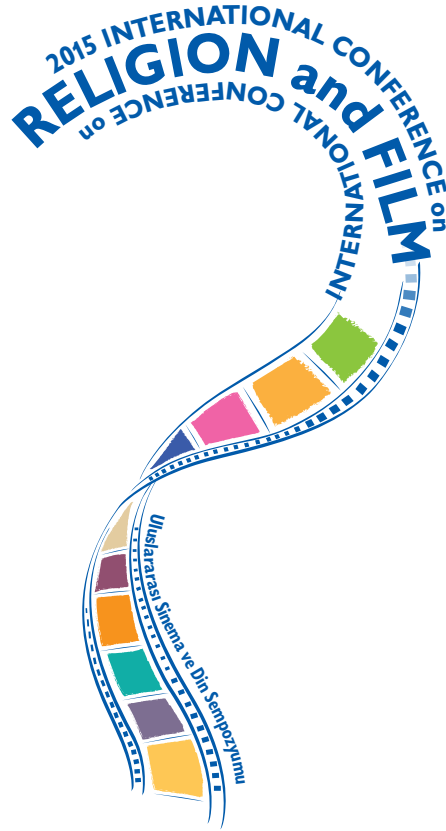
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FRIDAY

INTERNATIONAL CONFERENCE ON RELIGION AND FILM

Hall C

Chair: William L. Blizek - Nebraska Omaha University / USA

- 1. Hinduism and Its Others in Bollywood Film of the 2000s**
Diana Dimitrova - Montreal University / Canada
- 2. Religious and National Identity in *My Name is Khan***
Kathleen M. Erndl - Florida State University / USA
- 3. Deconstruction of Religious Ideas through Mediated Construction of Social Reality by Movies: A Study on Indian Film *PK***
Monisa Qadiri – Islamic University of Science & Technology / India
Sabeha Mufti – University of Kashmir / India
- 4. Representation of Islam and Islamic Religious Ideology in Pre and Post Independence Mainstream Indian Cinema**
Moinuddin A. Jinabade - Jawaharlal Nehru University / India



23 May 2015
SATURDAY

23
MAY
SATURDAY

INTERNATIONAL CONFERENCE ON RELIGION AND FILM

23 May 2015 / Saturday

Session V: 9:00 am – 10:30 am

Hall A

Chair: Mehmet Emin Ay - Mufti of Bursa / Turkey

- 1. Perception of God in Cinema and Its Impact on the Formation of Religious Knowledge**
Başaran Gençdoğan - Atatürk University / Turkey
- 2. Deity Discourse in Cinema**
Fatih Toktaş - Dokuz Eylül University / Turkey
- 3. Examining Predestination in Cinematic Films as a Subject of Kalam**
Fatma Bayraktar Karahan - Presidency of Religious Affairs / Turkey
- 4. General Configuration of Religious Thematic Productions in the Turkish Cinema**
İbrahim Coşkun - Necmettin Erbakan University / Turkey

Hall B

Chair: Mehmet Haberli - Bilecik Şeyh Edebali University / Turkey

- 1. Religiosity at the Edge of Art: Descriptions of Daily Religious Life in Cinema**
Çağlar Enneli - Ankara University / Turkey
- 2. Religious Films in the Context of Cinematographic Presentation of Political Thought in Turkey**
Murat Sezgin - Uşak University / Turkey
Onur Keşaplı - Uşak University / Turkey
- 3. Religion in the Turkish Cinema: From Politics to Poetics**
Şükrü Sim - Istanbul University / Turkey
Hasan Ramazan Yılmaz - Istanbul Commerce University / Turkey
- 4. An Attempt of Adaptation of an Arap Literature Figure in the Turkish Cinema: The Case of *Poet of Qaseeda Burda, Ka'b Bin Zuhayr* Film**
Mustafa Irmak - Recep Tayyip Erdoğan University / Turkey

Hall C

Chair: Bilal Yorulmaz - Marmara University / Turkey

- 1. Examining the Critical Role Popular Film Plays in Maintaining the American Muslim Terrorist Image**
Rubina Ramji - Cape Breton University / Canada
- 2. Philippine Muslims on Screen: From Villains to Heroes**
Vivienne SM. Angeles - La Salle University / USA
- 3. For God and Country: Muslims in Cinematic Iraq**
Kristian Petersen - Nebraska Omaha University / USA
- 4. Phantasms in Praxis: Archaeology and Phenomenology of Islamophobia through the Semiotic of the Film Industry**
Şevket Yavuz - Onsekiz Mart University / Turkey

Coffee & Tea Break: 10:30 am – 11:00 am

Session VI: 11:00 am – 12:50 pm

Hall A

Chair: Ömer Faruk Harman - Marmara University / Turkey

- 1. Catholic Church and Cinema**
İsmail Taşpınar - Marmara University / Turkey
- 2. The Image of Jew, Judaism Themes and Holocaust in Hollywood Cinema**
Mehmet Kalkan - Bozok University / Turkey
- 3. Various Representations and Images of Jews in the Turkish Cinema**
Melih Çoban - Marmara University / Turkey
- 4. Neopagan Thought and Cinema in the Post-Modern Age**
Ahmet Güven - Marmara University / Turkey

Hall B

Chair: Recep Kaymakcan

- 1. Paranormal Beliefs in the Turkish Cinema**
Hatice Öztürk / Ministry of (National) Education
- 2. The Effects of Religious Symbols and Images on the Religious Perception of Adolescent in the Turkish Cinema: The Case of *The Imam*, *Takva*, and *Bizim Hoca***
Rabia Sümeyye Açar - Muş Alparslan University / Turkey
- 3. Islam in the Horror Movies: The Case of Hasan Karacadağ's Movies**
Özgür Sarı - Aksaray University / Turkey
- 4. Examining the Interaction between Turkish Horror Movies and Islamic Elements: 2004-2013 period.**
Banu Erşanlı - Başkent University / Turkey

Hall C

Chair: Z. Şeyma Altın - Istanbul University / Turkey

- 1. Ambiguity and Allegory in the Films of Majid Majidi: A Theodicy of Meaning**
Cyrus Zargar - Augustana College / USA
 - 2. The Quranic Epic in Iranian Cinema**
Shiraz Edinburgh University / England
 - 3. Filming Confucius: Branding the New Chinese Nation with Old Chinese Values**
Stefania Travagnin - Groningen University / Netherlands
 - 4. Enlightments: The Interpretation of Tibetan Buddhism on Screen**
Andronika Martonova – Bulgarian Academy Of Science / Bulgaria
- Lunch Break: 12:30 – 14:00**

Session VII : 14:00 – 15:30

Hall A

Chair: Mete Çamdereli - Istanbul Commerce University / Turkey

- 1. The Changing Pattern and Transformation of the Image of Religious Scholars in the Late Turkish Movies: Structural Character Analyzing in *Winter Sleep* (2014)**
Alev Fatoş Parsa - Ege University / Turkey
- 2. Disclaimed Cinema: National (Milli) Cinema**
Murat Soydan - Izmir Katip Çelebi University / Turkey
- 3. Understanding of Religious Movies in Turkey: Technical and Administrative Problems since the Ottoman Period**
Nejdet Gök - Necmettin Erbakan University / Turkey

23
MAY
SATURDAY

INTERNATIONAL CONFERENCE ON RELIGION AND FILM

Hall B

Chair: Yücel Bulut - Istanbul University / Turkey

1. **Sympathetic Islam in Movies: The Case of *Wrong Rosary* and *The Butterfly***
Abdullah Özbolat - Çukurova University / Turkey
2. **Habitus (Secular) Attitudes Concerning with the Usage of Religion in the Turkish Cinema**
Bahset Karslı - Akdeniz University / Turkey
3. **Metropolis: Cinema, Religion and Modernity**
Ömer Faruk Ocakoğlu - Kırklareli University / Turkey
Muhammed Veysel Bilici - Kırklareli University / Turkey
4. **Cinema as a Means of Christian Enculturation**
Mehmet Zafer İnanlar - Ministry of National Education / Turkey

Hall C

Chair: Paul Williams - University of Nebraska Omaha / USA

1. **Time the Redeemer: Time as an Object of Cinema in a Post-Metaphysical Age**
Gregory Watkins - Stanford University / USA
2. **Madness, Otherness and Transformation: Exploring Religion in Nordic Crime Films**
Sofia Sjö - Åbo Academy University / Finland
3. **Aftertones of Infinity: Terrence Malick'in *Hayat Ağacı* ve *Aşkın İzleri* Filmlerinde İncille İlgili ve Darvinci Çağrışımlar**
Gregory Allen Robbins - Denver University / USA
4. **Using Religion to Build the National Identity in Romanian Nationalist-Communist Cinema**
Adriana Stefanel - Bucharest University / Romania

Coffee & Tea Break: 15:30 - 16:00

Session VIII: 16:00 – 17:30

Hall A

Chair: İhsan Kabil - Cinema Reviewer / Turkey

1. **The Adventure of Kertenkele (Lizard); One Film and Three Perceptions**
Bilal Toprak - Mardin Artuklu University / Turkey
2. **From ‘God who creates Human’, to ‘God created by Human beings’: Critical Understanding of Religion in PK**
Mehmet Ulukütük - Gaziantep University / Turkey
3. **The Calm Shot as Instrument of Meditation in Mystical Cinema: An Example of Yusuf Trilogy**
Mehmet Köprü - Erciyes University / Turkey
4. **Religious Subtext in Snowpiercer**
Mustafa Sarmış - Necmettin Erbakan University / Turkey

Hall B

Chair: Nuri Tınaz - Marmara University / Turkey

1. **Problematizing the Human-Technology Relationship Through Techno-Spiritual Myths Presented in *Her*, *Transcendence* and *The Machine***
Heidi Campbell - Texas A&M University / USA
2. **Tracking the Fallen Apple: Ineffability, Religious Tropes, and Existential Despair in the Nuri Bilge Ceylan’s *Once Upon a Time in Anatolia***
Joseph Kickasola - Baylor University / USA
3. **Agonizing Transitions and Turning away from God in Two Tunisian Movies**
Imen Yaakoubi - Jendouba University / Tunisia
4. **Self-Realization via Self-Transcendence: A Spiritual Commentary on *Kung Fu Panda***
Qaiser Shahzad – International Islam University / Pakistan

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Fatma Bayraktar Karahan, Dr., Presidency of Religious Affairs, Ankara / Turkey
Faysal Soysal, Film Director, Istanbul / Turkey
Fazlı Arslan, Assoc. Prof., Istanbul University, Istanbul / Turkey
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