

The Journal of Religion & Film and *Brehm Film* (at Fuller Seminary) cordially invite you to Hollywood, California for the **2024 International Religion & Film Conference** to be held June 26-28, 2024.



Theme: Religion and Film: Past and Future

Location: Hollywood, California

Given the unique location of the 2024 International Religion & Film conference, which is taking place for the first time in Hollywood, California, we invite papers which take the rich history of this location into account.

Past: “We might be through with the past, but the past ain’t through with us.”

--Jimmy Gator in *Magnolia* (1999), dir. P.T. Anderson

We invite papers exploring Hollywood films from their origins in the 1890s through the silent film era as well as the Classic Hollywood studio film era from the 1930s through the end of the Hays Code (1968). How did religion influence the creative process, production, reception, and distribution of these films? How might the intersection of religion and film in this historic era inform our conversations about religion and film today?

Future

We are especially interested in contemporary films that deal with the future and the role of religion in the future. In addition, we seek papers exploring how advances in film technologies and our collective experience of film (in-theater technologies, VR, Streaming) will influence the future of filmmaking. Additionally, how might AI change storytelling and human creativity? How will those who work in Religion and Film Studies adapt/respond to these changes?

General Call

The International Religion & Film Conferences are gatherings held to foster intellectual stimulation, build networks, and advance scholarship related to Religion and Film Studies. Every conference invites papers that explore the intersection of religion and film through the analysis of individual films, genre studies, religious themes in films, the representation of religion in film, and functionalistic approaches of film as religion. Although there is a thematic emphasis on our location this year in Hollywood, we heartily welcome papers that include films from around the world. Finally, yet critically, we encourage papers that consider the role of race and gender in the intersection of religion and film.

Note! Proposal Deadline Extended to February 10, 2024

Please submit a 350-word abstract of your proposal by **February 10th** to brehmfilm@fuller.edu with the subject line “International Religion & Film Conference 2024, Hollywood-submission.” Please include two documents: 1) your anonymous 350-word abstract; 2) a document with your name and institution. Your abstract will undergo academic blind peer-review. Paper acceptances will be announced by **March 1st**.

Conference Registration fees: Registration opens January 12th, 2024

- Early Bird Super-Saver Deadline: March 15th-\$199.00 (\$99.00-verified student or retiree);
- Regular Deadline: May 1st: \$249.00 (\$125.00-verified student or retiree)
- Final Registration: May 2nd-June 20: \$299.00.(\$175.00 verified student or retiree)
- This registration fee includes all academic sessions and 4 breaktime refreshments during our two days (June 27-28) at Fuller Seminary, Thursday night film screening, and closing banquet.

Discounted hotel rooms have been reserved in Pasadena within walking distance of Fuller Seminary; details are on the registration site.

To register, go to: <https://www.fuller.edu/brehm-center/brehm-film/2024-international-conference-on-religion-film/>

Hollywood Tour: Wednesday June 26, we will be offering a rich, full-day tour of Hollywood for registered conference attendees who choose to participate and learn about historic Hollywood and much more. Highlights of the tour include visiting the Academy Museum and a tour of Hollywood Boulevard’s historic movie palaces and other sites. Space is limited and an additional nominal fee will be charged to cover breakfast and lunch, coach transportation, museum tickets, etc. Details will be posted soon on the conference website. To learn about some tour highlights, visit [Exhibitions \(academymuseum.org\)](https://www.academymuseum.org). We will tour the new exhibits about the Jewish foundations of Hollywood and the History of Cinema and the Egyptian Theater: https://www.youtube.com/watch?v=xYCuATQ_2DY&t=11s

Questions? Contact Dr. Jeanette Reedy Solano at jsolano@fullerton.edu.