CALL FOR PAPERS 2024
Music and the Moving Image Conference XX
Friday, May 24 - Sunday, May 26
New York University

The 20th iteration of the annual Music and the Moving Image Conference invites abstracts for paper presentations (20-min. limit) that explore the relationship between the vast universe of moving images (film, television, streaming media, video games, and advertisements) and that of music and sound. We encourage submissions from scholars and practitioners, as well as from multidisciplinary teams that have pooled their knowledge to develop new perspectives or solve research problems regarding the relationship between music and moving images. Abstracts will be adjudicated according to three factors:

- **relevance** of the author's major arguments to existing scholarship;
- **significance** of the paper as an original contribution to the scholarly community; and
- **clarity** of presentation, including the use of language accessible to scholars with a variety of specializations.

Abstracts of no more than 250 words should be submitted by **December 22, 2023**, via this link:
https://form.jotform.com/233045252624146

Keynote Speaker: TBA

Conference Committee:

James Buhler (University of Texas–Austin) – *Theories of the Soundtrack* and *Hearing the Movies: Music and Sound in Film History* (Oxford University Press)
Jeff Smith (University of Wisconsin–Madison) – *The Sounds of Commerce* (Columbia University Press) and *Film Criticism, the Cold War and the Blacklist* (University of California Press)
Colleen Montgomery (Rowan University) – co-editor of *The Oxford Handbook of the Disney Musical* and *The Oxford Handbook of Media and Vocality* (Oxford University Press, forthcoming)
Ron Sadoff (New York University) – *The Moon and the Son* and co-editor of *The Routledge Companion to Screen Music and Sound*
Katherine Spring (Wilfrid Laurier University) – *Saying It With Songs* (Oxford University Press) and co-editor of *Resetting the Scene: Classical Hollywood Revisited* (Wayne State University Press)
Siu-Lan Tan (Kalamazoo College) – *Psychology of Music: From Sound to Significance* (Routledge) and co-editor, *The Psychology of Music in Multimedia* (Oxford University Press)

Email **MamiConference@nyu.edu** for more information.