

CALL FOR PAPERS 2023

Music and the Moving Image Conference XIX

Conference at New York University: Friday, May 26th – Sunday, May 28th

The annual Music and the Moving Image Conference invites abstracts for paper presentations that explore the relationship between the vast universe of moving images (film, television, streaming media, video games, and advertisements) and that of music and sound. We encourage submissions from scholars and practitioners, as well as from multidisciplinary teams that have pooled their knowledge to solve problems or to develop new perspectives regarding the relationship between music and moving images. Abstracts will be selected based on their originality, relevance, significance, and clarity of presentation.

- **Paper Abstract:** (up to 250 words) should be submitted no later than **December 16, 2022**, via this link: <https://form.jotform.com/222984255845164>

Keynote Speaker: Kathryn Bostic

[Kathryn Bostic](#) is a composer and artist known for her work on award-winning films, TV, and live theater, including scores for *Clemency* (2019) and the Emmy-nominated films *Amy Tan: Unintended Memoir* (2021) and *Toni Morrison: The Pieces I Am* (2019). Songwriter, pianist and vocalist, Bostic is the recipient of the Sundance Institute/Time Warner Fellowship, and Best Music in Film by the African American Film Critics Association. In 2016 she became the first female African American score composer to join the Academy of Motion Pictures Arts and Sciences.

Keynote Panel: The Role of Screen Music in the Music Theory Classroom

Moderator: [Frank Lehman](#) (Tufts Univ)

Panelists: [Julianne Grasso](#) (Florida State Univ), [Sarah Louden](#) (New York Univ), [Táhirih Motazedian](#) (Vassar College), and [Scott Murphy](#) (Univ of Kansas).

Conference Committee:

[James Mc Glynn](#): Royal Holloway, University of London (“The Adaptation of Narrative and Musical Source Material in HBO’s *Watchmen*” in *After Midnight: Analysing the Post-Watchmen Sequels*) — [Táhirih Motazedian](#): Vassar College (*Key Constellations: Interpreting Tonality in Film* [forthcoming, Univ. of California Press]) — [John Richardson](#): University of Turku (*An Eye for Music: Popular Music and the Audiovisual Surreal* [Oxford Univ. Press]) — [Ron Sadoff](#): New York University (*The Moon and the Son* / co-editor of *The Routledge Companion to Screen Music and Sound*) — [Katherine Spring](#): Wilfrid Laurier University (*Saying It With Songs: Popular Music and the Coming of Sound to Hollywood Cinema* [Oxford Univ. Press]).

* * *

This year’s conference will run for three days, from **Friday, May 26th - Sunday, May 28th, 2023** with sessions until Sunday evening. The conference will run prior to the NYU Film Scoring Workshop in Memory of Buddy Baker (May 29th – June 9th, 2023).

Email MamiConference@nyu.edu for more information.