CALL FOR PAPERS 2023
Music and the Moving Image Conference XIX
Conference at New York University: Friday, May 26th – Sunday, May 28th

The annual Music and the Moving Image Conference invites abstracts for paper presentations that explore the relationship between the vast universe of moving images (film, television, streaming media, video games, and advertisements) and that of music and sound. We encourage submissions from scholars and practitioners, as well as from multidisciplinary teams that have pooled their knowledge to solve problems or to develop new perspectives regarding the relationship between music and moving images. Abstracts will be selected based on their originality, relevance, significance, and clarity of presentation.

➢ Paper Abstract: (up to 250 words) should be submitted no later than December 16, 2022, via this link: https://form.jotform.com/222984255845164

Keynote Speaker: Kathryn Bostic
Kathryn Bostic is a composer and artist known for her work on award-winning films, TV, and live theater, including scores for Clemency (2019) and the Emmy-nominated films Amy Tan: Unintended Memoir (2021) and Toni Morrison: The Pieces I Am (2019). Songwriter, pianist and vocalist, Bostic is the recipient of the Sundance Institute/Time Warner Fellowship, and Best Music in Film by the African American Film Critics Association. In 2016 she became the first female African American score composer to join the Academy of Motion Pictures Arts and Sciences.

Keynote Panel: The Role of Screen Music in the Music Theory Classroom
Moderator: Frank Lehman (Tufts Univ)
Panelists: Julianne Grasso (Florida State Univ), Sarah Louden (New York Univ), Táhirih Motazedian (Vassar College), and Scott Murphy (Univ of Kansas).

Conference Committee:

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This year’s conference will run for three days, from Friday, May 26th - Sunday, May 28th, 2023 with sessions until Sunday evening. The conference will run prior to the NYU Film Scoring Workshop in Memory of Buddy Baker (May 29th – June 9th, 2023).

Email MamiConference@nyu.edu for more information.