

CALL FOR PAPERS

Music and the Moving Image Conference XXI
Friday, May 30 - Sunday, June 1, 2025
New York University

Deadline: December 16, 2024

The 21st iteration of the annual Music and the Moving Image Conference invites abstracts for paper presentations that explore the relationship between the vast universe of moving images (film, television, streaming media, video games, and advertisements) and that of music and sound. We encourage submissions from scholars and practitioners, as well as from multidisciplinary teams that have pooled their knowledge to develop new perspectives or solve research problems regarding the relationship between music and moving images.

Abstracts will be adjudicated according to three factors:

- **relevance** of the author's major arguments to existing scholarship;
- **significance** of the paper as an original contribution to the scholarly community; and
- **clarity** of presentation, including the use of language accessible to scholars with a variety of specializations.

Presentations must not exceed 20 minutes.

NEW! Pre-Constituted Panels

In addition to proposals for individual presentations, we welcome proposals of **pre-constituted panels**, consisting of three presentations that are united by their exploration of a particular topic relating to moving-image music. The panel chair must submit a 250-word description and rationale in addition to the names of the presenters on the proposed panel. All presenters must submit their abstracts via the link below.

SUBMISSION PROCESS:

Abstracts of no more than 250 words must be submitted by **Monday, December 16, 2024**, via this link:

<https://form.jotform.com/242884326625160>

For pre-constituted panels **ONLY**, a **Description / Rationale** of no more than 250 words, in addition to the names of the presenters, must be submitted by **Monday, December 16, 2024**, via this link:

<https://forms.gle/ikqbfPLh4Ket516N6>

NOTE: *All papers in a pre-constituted panel must be accepted for the panel proposal to be considered. Even if a panel proposal is rejected, accepted papers may still be presented in panels determined by the conference organizers.*

CONFERENCE COMMITTEE:

[Juan Chattah](#) (University of Miami) – *Film Music: Cognition to Interpretation* (Taylor & Francis) and *David Shire's The Conversation: A Film Score Guide* (Rowman & Littlefield)

[Kate Galloway](#) (Rensselaer Polytechnic Institute) - *Music and Sonic Environments in Video Games* (Routledge, forthcoming) and co-editor of *Taylor Swift: The Star, The Songs, The Fans* (Routledge, forthcoming)

[Desirée J. Garcia](#) (Dartmouth College) - *The Movie Musical* (Rutgers UP) and *The Migration of Musical Film: From Ethnic Margins to American Mainstream* (Rutgers UP)

[Ron Sadoff](#) (New York University) – *The Moon and the Son* and co-editor of *The Routledge Companion to Screen Music and Sound*

[Katherine Spring](#) (Wilfrid Laurier University) – *Saying It With Songs* (Oxford UP) and co-editor of *Resetting the Scene: Classical Hollywood Revisited* (Wayne State UP)

Email MaMIFconference@nyu.edu for more information.